

Prepare two excerpts that best align with your current level of skill and experience. To only be considered for Concertino Strings: prepare the single excerpt for that ensemble.

VIOLIN Concertino Strings Excerpt (Play the excerpt within the brackets)
Bach: Brandenburg Concerto No.5 – Violin



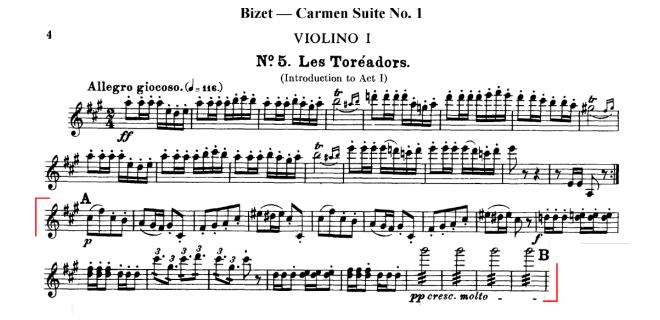


VIOLIN String Orchestra Excerpt (Play the excerpt within the brackets)
Mendelssohn: Sinfonia No. 2 in D Major 1st movement - Violin I



VIOLIN Repertory Orchestra Excerpt (Play the excerpt within the brackets - rehearsal letter A - B)

Bizet: Carmen Suite No. 1. N. 5 Les Toréadors - Violin I





Musicians must prepare all the Repertory Orchestra AND Symphony Orchestra excerpts to be considered for placement in Symphony Orchestra.

VIOLIN Symphony Orchestra Excerpt (Play the excerpt within the brackets - 2nd Movement- 12 after 36 until the end of the movement

Berlioz: Symphonie Fantastique Tempo: dotted quarter note = 72

