

Prepare two excerpts that best align with your current level of skill and experience. To only be considered for Concertino Strings: prepare the single excerpt for that ensemble.

**VIOLIN Concertino Strings Excerpt** (Play the excerpt within the brackets)  
Bach: Brandenburg Concerto No.5 – Violin

Violin

# BRANDENBURG CONCERTO NO. 5

Johann Sebastian Bach

Arranged by Lynne Latham (ASCAP)

Allegro  $\text{♩} = 120-135$

The musical score is written on a single treble clef staff in 4/4 time. It begins with a dynamic marking of *f* (forte). The tempo is marked Allegro with a metronome marking of 120-135 beats per minute. The score includes several measures with fingerings indicated above the notes: L2, L2, L1, 0, L2, H2, L1, 0, 1, L2, 0, H2, 1, L2, 0 (φ). The excerpt is enclosed in red brackets, starting at measure 1 and ending at measure 16.

**VIOLIN String Orchestra Excerpt** (Play the excerpt within the brackets)  
Mendelssohn: Sinfonia No. 2 in D Major 1st movement - Violin I

**Sinfonia No. 2 in D Major**  
Movement I

VIOLIN I  $\text{♩} = 120$

Felix Mendelssohn  
Arranged by Kirk Moss

Allegro

**VIOLIN Repertory Orchestra Excerpt** (Play the excerpt within the brackets - rehearsal letter A - B)

**Bizet: Carmen Suite No. 1. N. 5 Les Toréadors - Violin I**

Bizet — Carmen Suite No. 1

VIOLINO I

**Nº 5. Les Toréadors.**  
(Introduction to Act I)

Allegro giocoso. ( $\text{♩} = 116$ )

4

**Musicians must prepare all the Repertory Orchestra AND Symphony Orchestra excerpts to be considered for placement in Symphony Orchestra.**

**VIOLIN Symphony Orchestra Excerpt** (Play the excerpt within the brackets - 2nd Movement- 12 after 36 until the end of the movement)

**Berlioz: Symphonie Fantastique**  
Tempo: dotted quarter note = 72

36

*sf* *sf* *sf* *sf* *ff* *mf*

*animato* 7

*cresc.*

*più vivo*

*ff stringendo*